



THE STORY OF OLD GLORY, THE FLAG WE LOVE

SONG

LYRIC BY

J. WILL. CALLAHAN

MUSIC BY

ERNEST R. BALL

Composer of "MOTHER MACHREE;" "A LITTLE BIT OF HEAVEN, SURE THEY CALL IT IRELAND;" "IN THE GARDEN OF MY HEART;" "TILL THE SANDS OF THE DESERT GROW COLD;" "MY DEAR," "GOOD BYE, GOOD LUCK GOD BLESS YOU;" "WHO KNOWS?" "MY ROSARY FOR YOU;" "YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE;" "TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY;" "ON THE ROAD TO PARADISE;" "LET US HAVE PEACE" etc.

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— ERNEST R. BALL —

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

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 QUARTETS,—FOR MALE.—FEMALE AND MIXED VOICES—TRIO,—FOR FEMALE VOICES.

In Barcarolle Tempo with much expression.

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

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WITMARK BLACK & WHITE SERIES

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The Story Of Old Glory The Flag We Love

You have read about the birth of this great nation,
Of how our heroes fought and bled and died;
But have you e'er been told the tale that ne'er grows old,
The hist'ry of our flag so glorified?
Then listen and I'll tell it new to you,
The story of the old Red, White and Blue:

The Angels up in Heaven took a fleecy cloud of white,
And fashioned it into a banner fair,
Then striped it with the crimson of the dawn's eternal light,
With just a bit of sky to hold the stars a-gleaming there;
Then with their wings they fanned it till its spangled folds unfurled
In radiant splendor o'er the throne above,
Then God Almighty blessed it as He gave it to the world,
That's the story of Old Glory, the flag we love.

There's no other flag with such a holy mission,
No other banner given work so grand,
To wave o'er land and sea, proclaiming liberty,
The starry emblem of God's chosen land!
The banner of the loyal tried and true,
The flag we love, the old Red, White and Blue:

J. Will Callahan

2 The Story Of Old Glory, The Flag We Love

Lyric by
J. WILL CALLAHAN

Music by
ERNEST R. BALL

Moderately with expression

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Moderately with expression' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system. The lyrics are: 'You have read a-bout the birth of this great na-tion, Of There's no oth-er flag with such a ho-ly mis-sion, No how our he-ros fought and bled and died, But have you e'er been told the oth-er ban-ner giv-en work so grand, To wave o'er land and sea, pro-tale that ne'er grows old, The hist'-ry of our flag so glor-i-fied? Then claim-ing lib-er-ty, The star-ry em-blem of God's chos-en land! The'. The piano accompaniment continues throughout, with dynamic markings of 'p' and 'rit.' (ritardando) appearing. The score ends with a final piano chord.

lis - ten and I'll tell it now to you, The
ban - ner of the roy - al, tried and true, The

sto - ry of the old Red, White and Blue:
flag we love, the old Red, White and Blue:

The An - gels up in Heav - en took a fleec - y cloud of white, And

fash - ioned it in - to a ban - ner fair, Then striped it with the crim - son of the

dawn's e - ter - nal light, With just a bit of sky to hold the stars a - gleam - ing there; Then

rit. *p*

with their wings they fanned it till its span - gled folds un - furled In

a tempo

rad - iant splen - dor o'er the throne a - bove, Then God Al - might - y blessed it as He

gave it to the world, That's the sto - ry of Old Glo - ry, the flag we love. The flag we love.

f *ff rit.* *ff rit.*

1. 2.

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF JR.

Solo Five Keys—E \flat , (b \flat to d) F, (c to c) G, (d to f \sharp) A \flat , (e \flat to g) B \flat , (f to a)
Duet Two Keys—F and B \flat , Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev - - ry

spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p dolce *mp* *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF JR.

Solo Four Keys—D \flat , (b \flat to c) E \flat , (c to d) F, (d to e) A \flat , (f to g)
Duet in F, Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sled years, with heart and mind op - pressed; And now Thy

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

dim. *rit.* *dim.* *colla voce*

It Was For Me

Solo Three Keys—F, (c to d) A \flat , (e \flat to f) E \flat , (f to g)
Duet Two Keys—B \flat and F, Octavo; Male, Female or Mixed Voices

Lyric and Music
By CHARLES B. BLOUNT

Andante cantabile

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree, It was for

me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*



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FOUR BEAUTIFUL BALLADS

SELECTED FROM THE WELL KNOWN
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BY THE WORLD FAMOUS COMPOSER
ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Baroque tempo With expression

A - - - - - ry I wrought for you, Each pearl a mem - o - ry Of

hap - pi - ness my heart once knew, Of love you had for me. Each

ros - ar - y shall have its cross To bear us to the end, And

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SOLO, FIVE KEYS—C, (C to D) D \sharp -E \sharp -F \sharp -G. DUET, TWO KEYS—D \sharp -F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN RENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth - er, And they broke the mold; Then

gave you to me With your heart of pure gold. A

life - time of love At my feet you have laid, You're the

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SOLO, FOUR KEYS—C, (C to D) E \sharp -F, G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN RENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dize, My soul en - rap - tured flies, Where the

way is bright with the gold - en light From our yearn - ing eyes, Where

blue - birds sing in e - ter - nal Spring, And a voice from ce - les - tial shores — Cries,

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SOLO, FOUR KEYS—A \sharp , (A \sharp to G \sharp) C-D-F. DUET, TWO KEYS, C-F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer day,

Thou art the breath of the rose; But the sum - mer is fled and the

rose is dead, Where are they gone, who know, who — knows?

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SOLO, FOUR KEYS—B \sharp , (B \sharp to C) D \sharp -E \sharp -F. DUET, TWO KEYS, D \sharp -E \sharp .
Quartets for Male, Female and Mixed Voices.



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